



SINGER SONGWRITER CHRIS TRAPPER RELEASES NEW CD TIL THE LAST LEAF FALLS

**TIL THE LAST LEAF FALLS INCLUDES CHRIS' ORIGINAL VERSION OF HIS SONG
'THIS TIME', THE MOST POPULAR SONG ON THE GRAMMY NOMINATED
MOTION PICTURE SOUNDTRACK AUGUST RUSH (WARNER BROS FILMS)**

For Immediate Release

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December 4, 2008 (Boston, MA) Pop-rock singer/songwriter Chris Trapper ushers in the indie-artist Holiday Season with the release of his fifth solo studio CD, **Til The Last Leaf Falls** and further seeds the marketplace with the re-issue of his 2007 critically acclaimed Christmas CD; **It's Christmastime**.

Released nationally, via download and physical CD, on November 18, 2008, **Til The Last Leaf Falls** is a collection of 13 alt-pop songs written and performed by the artist.

Til The Last Leaf Falls includes Chris Trapper's version of his original song 'This Time', a whimsical love letter of a pop anthem accented by Chris' signature guitar tuned down to a dropD. According to iTunes and Soundscan, 'This Time' (vocals: Jonathan Rhys Meyers) is the most popular, most purchased, song from the Grammy Award nominated August Rush Motion Picture Soundtrack (Warner Bros. Pictures).

August Rush, nominated for a Grammy in the category of Best Compilation Soundtrack Album For Motion Picture, Television Or Other Visual Media displays a longevity beyond its ties to the film. Other Best Motion Picture Soundtrack nominees are Sweeney Todd, Mamma Mia, Juno and American Gangster.

Chris speaks candidly about his invitation to work on the August Rush project:

"One of the Warner Bros music supervisors contacted me, we chatted about how they were stuck and needed a signature song for the main character (played by Jonathan Rhys Meyers) to sing. There were high stakes for the song, it was meant to be the central romantic theme of the film, and there was some sort of creative tug-of-war going on as to exactly what the song should sound like. After reading the script and feeling a real connection to the story line, I had a sense I'd be able to deliver a song that would work."

Til The Last Leaf Falls, produced by Brad Young for Underground Productions (Boston, MA), is a musically diverse and somewhat darker listening experience than previous Chris Trapper solo outings.

The new CD includes the plaintive keyboard ballad 'Wait A Lifetime', the sing-a-long nod to Irish folk music 'Black Hearted Bride' and a straight forward modern rock glimpse into the lonely life of an unsettled guy, 'Cost of Constant Traveling'. The players include Chris Trapper on vocals, guitar and piano, Paul Chiasson on drums, Tom Bianchi on bass. Hugh McGowan on second guitar, and special guest guitarist Duke Levine (Mary Chapin Carpenter) on select tracks.

Focus tracks: 'This Time', 'Cost of Constant Traveling', 'Black Hearted Bride'.

"Trapper spins small-town tales of death, joy, and remembrance in stripped-down, mostly acoustic arrangements that put the focus on his formidable storytelling talents...the charm is in the details."

Boston Phoenix

"Trapper cut his teeth in the pop-rock Push Stars. He has gone in a more pensive direction, but his talent remains underestimated." **Steve Morse, Rock Critic**

"Chris Trapper boasts an impressive pedigree and a proud indie ethic..." **Performing Songwriter**

Chris Trapper reminds us the Holiday Season is at hand with the re-issue of his collection of original holiday songs It's Christmastime. A seasonal CD release, It's Christmastime offers 10 songs by the artist written and recorded with a decidedly Christmas spirit. Charming lyrics, sparse arrangements, well placed horn sections, and the warmth of Chris' baritenor all blend seamlessly to create memorable Holiday music.

The CD includes fan-favorites 'It's Christmastime', 'California Holiday', and 'Black and Blue Christmas'.

"Best original songs: Chris Trapper, It's Christmastime. This isn't merely the best by a Boston singer/songwriter, it's the year's best set of new Christmas tunes, period. Simple arrangements and instrumentation (featuring banjo, ukulele, lap steel and the like) accentuate Push Star Trapper's charm and sincerity as he captures real-life holiday feelings." **Larry Katz, The Boston Herald**

About Chris Trapper:

The trick to the irresistibly organic, pure pop sound is that the music, and even the lead singer, take a back seat to the real star; the songs. Chris Trapper's ability to craft songs that are both elegant and accessible is evident on each CD in his deep Discography. His organic understanding of classic pop melody is infectious. There is a smart, honest quality to the lyrics that never panders. Chris Trapper's music can best be described as intricate power pop with a compelling knack for telling everyday stories.

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**www.ChrisTrapper.com www.Myspace.com/christrapper
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