



**BOSTON'S POWER POP SINGER/SONGWRITER - CHRIS TRAPPER
ON TOUR SUPPORTING 'ROAD-POET' MARTIN SEXTON
MARCH 19 THROUGH APRIL 19, 2009**

FOR IMMEDIATE RELEASE

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Boston, MA based pop-rock singer/songwriter Chris Trapper announces Spring 2009 support dates. Chris Trapper will be on tour supporting LA Times dubbed 'soul-shouter, road-poet, folkie' Martin Sexton. The Spring 2009 Tour begins in Boulder, CO at The Boulder Theater, on March 19, and ends with a string of select Canadian club/theatre dates.

Chris Trapper's live show is a favorite among fans of indie alt-acoustic music. Chris' on-stage persona is warm and inclusive, his songs speak to the heart and to everyday experiences, and audience members particularly appreciate the lighthearted moments with the ukulele.

Chris Trapper Spring Tour with Martin Sexton

March 19	Boulder, CO	Boulder Theater
March 20	Breckenridge, CO	Three20South
March 21	Aspen, CO	Belly Up, Aspen
March 22	Durango, CO	The Abbey Theatre
March 24	Flagstaff, AZ	Orpheum Theatre
March 25	Scottsdale, AZ	Martini Ranch
March 26	San Juan Cap, CA	Coach House
March 27	San Diego, CA	Oasis Concerts (Headlining Show)
March 28	Los Angeles, CA	Genghis Cohen (Headlining Show)
March 31	San Francisco, CA	Dolores Park (Headlining Show)
April 01	Santa Barbara, CA	SOHO Music Club
April 02	Santa Cruz, CA	The Catalyst
April 03	Crystal Bay, NV	Crystal Bay Club Crown Room
April 04	Sacramento, CA	Harlow's
April 05	Ashland, OR	Stillwater
April 07	Walla Wall, WA	Marcus Whitman Ballroom
April 08	Missoula, MT	Wilma Theatre
April 09	Medicine Hat, AB	Esplanade Arts & Heritage Centre
April 10	Calgary, AB	University Theatre
April 11	Edmonton, AB	Winspear Centre for Music
April 14	Regina, SK	The Exchange
April 15	Winnipeg, MB	Burton Cummings Theatre
April 17	Guelph, ON	War Memorial Hall, Univ of Guelph
April 18	Toronto, ON	Mod Club
April 19	Montreal, QC	Cafe Campus

SOLO HEADLINING SHOWS

April 23	Livonia, MI	Trinity House Theater
April 25	Chicago, IL	Schuba's
April 30	Madison, WI	Majestic
May 01	Excelsior, MN	318 Cafe
May 03	Londonderry, NH	Tupelo Music Hall
May 06	St James, NY	Acoustic Long Island
May 07	New York, NY	The Living Room
May 08	Annapolis, MD	49 West
May 09	Philadelphia, PA	The Tin Angel
May 12	Charleston, SC	Village Tavern
May 13	Atlanta, GA	Eddies Attic
May 14	Charlotte, NC	The Evening Muse
May 21	Buffalo, NY	The Tralf
May 22	Toronto, ON	Resonance Music Series
Jun 05	Rochester, NY	Water Street Music Hall

Chris will continue to tour throughout 2009 in support of his new CD *Til The Last Leaf Falls*, collection of 13 alt-pop songs written and performed by the artist. Chris Trapper solo headlining dates will be announced within the coming weeks.

Til The Last Leaf Falls includes Chris Trapper's version of his original song 'This Time', a whimsical love letter of a pop anthem accented by Chris' signature guitar tuned down to a dropD. According to iTunes and Soundscan, *This Time* (vocals: Jonathan Rhys Meyers) is the most popular, most purchased, song from the Grammy Award nominated August Rush Motion Picture Soundtrack (Warner Bros. Pictures).

POP | CHRIS TRAPPER TIL THE LAST LEAF FALLS ESSENTIAL "This Time" December 29, 2008

Chris Trapper knocked on stardom's door with the Push Stars but has had a long and winding career ever since. This is his fifth solo disc and further affirms his underrated status. Trapper's voice has the earnestly sensitive timbre of Coldplay's Chris Martin (I'd love to hear them sing duets), though he departs from custom and shows a darker side this time.

All the songs are subtle musings on love, with some of the better ones afloat in bittersweetness, as in "Big Mistake" and "Black Eye." Some of the tempos are too restrained - this is a classic, Triple A radio-style disc - but Trapper limns them with gorgeous details that shimmer through his quiet melodies. Some of his piano playing is reminiscent of Neil Young on "Journey Through the Past," while his guitar playing is continually effective. His backup players also shine, notably Boston's Duke Levine on guitar, mandolin, and lap steel.

This is an artful album about a man in thoughtful transition in life. And he includes his own version of the gently lilting "This Time," which he wrote for the "August Rush" soundtrack (actor Jonathan Rhys Meyers sang it in the movie). Trapper is an incurable romantic and you'll see why here.

STEVE MORSE for THE BOSTON GLOBE

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PERFORMING SONGWRITER MAGAZINE - DIY TOP 12 PICKS March/April 2009

Given the exceptional creative arc maintained by his three previous albums, culminating now with this wonderful offering, New England songsmith and former Push Stars frontman Chris Trapper

continues to dazzle even as he's inexplicably escaped attention from the world at large. With their rich, evocative ambiance, his songs consistently provide an immediate listenability.

It's that mesh of aural imagery, supple arrangements and emotive delivery that imbues this album with a sound both supple and stirring, from the skyward gaze of 'Black Hearted Bride'; to the irresistibly infectious 'Black Eye'. So too, 'Look What the Wind Blew In', 'Across the World' and 'Curbside View' all demonstrate how the allure of a solitary stance can still resonate and, indeed, radiate ever so brightly.
-LZ

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