

CHRIS TRAPPER OF THE PUSH STARS RELEASES THIRD SOLO EFFORT

New collection features guest performances from Great Big Sea, Martin Sexton and afro-cuban jazz band Sonando.

"... the first guy to tell you he's always been unhip, even sort of square, when it comes to rock 'n' roll attitude." **The Boston Globe**

January 03, 2007 (BOSTON, MA) Boston, MA based pop-rock front man Chris Trapper of The Push Stars continues to tour in support of recently released third independent solo CD: **'Hey, You'**. Inspired by his ever-growing collection of on-the-road mix tapes (Chris is fairly old school, he likes a good mix tape just as much as he likes his iPod) the words and music on **'Hey, You'** are an interesting blend of pop, rock, celtic and latin music with the ever-present under story of Chris' distinctive baritenor.

"Chris Trapper plays unassuming pop rock with a touch of Big Star soul..." **The Chicago Reader**

Always mindful of his role as part of the Boston music and arts scene, the idea of tapping into the spirit of musical community for this project was appealing. Chris chose to enlist the help of some close friends to add to the texture and sound. Guest performers include Great Big Sea, Martin Sexton, The Push Stars, Matt Beck of Matchbox Twenty and New York City based afro-cuban jazz band Sonando.

Recorded during the Summer of 2006, **'Hey, You'** boasts an eclectic collection of 14 new, original tunes. Chris' musical expression puts him immediately into a group of recording artists known for their unique vocal styling and introspective songwriting (Rob Thomas, Better Than Ezra, The Replacements). Defying standard categorization, **'Hey, You'** sees Chris demonstrate his easy command of a variety of American musical styles: pop, rock and jazz.

"Trapper, of The Push Stars, sounds like the 21st-century young popster he is." **The Washington Post**

"Trapper's songs don't need any Stratocaster bluster to get under your skin." **The Boston Herald**

Chris Trapper is the principal songwriter and lead singer for nationally acclaimed alt-rock trio The Push Stars. The New York Times calls the band 'classic pop perfection.' When on hiatus from The Push Stars, Chris writes, records and tours in support of his solo efforts.

Chris wrote and performed the theme song for the CW dramedy 'Pepper Dennis' and appears in an early episode -- as the singer/songwriter that he is -- alongside the shows star Rebecca Romijn. Chris' tunes can be found on major motion picture and network TV soundtracks including The Devil Wears Prada, There's Something About Mary, ER and Malcolm In The Middle.

Chris appears in a cameo role in the Warner Bros. Pictures "August Rush" starring Robin Williams and Jonathan Rhys Meyers.

The Detroit Tigers, Major League Baseball's 2006 American League Champions, used the opening track from **'Hey, You'** - "Feelings Without Weight" - as the backdrop music for their season finale show which aired nationally on Fox Sports Net.

Chris Trapper's solo/acoustic version of his song "Minnesota" is included on a just-released compilation CD to benefit the Minnesota Zoo. Other artists on the CD include Martin Sexton, Jerry Jeff Walker, Los Lobos, and Big Bad Voodoo Daddy. Music In The Zoo – Volume Two: Please Don't Feed The Musicians is the Second Annual Music in the Zoo CD.

'Hey, You' is produced by Brad Young (Underground Productions) and was recorded in Needham, MA. Session musicians include Duke Levine (Mary Chapin Carpenter) on guitar, lap steel, Matt Beck (Matchbox Twenty, Lisa Loeb) on guitar, lap steel, Dan McLoughlin (The Push Stars) on bass and Ryan MacMillan (The Push Stars) on drums.

'Hey, You' is Chris' eighth album overall and third solo effort. Previous CD's (including Chris' work as front man and principal songwriter for alt-rock trio The Push Stars): Gone Again with The Wolverine Jazz Band (2005), Paint The Town (2004), Songs From The Drive-In (2002), Opening Time (2001), After The Party (1999), Meet Me At The Fair (1996).

Performing Songwriter's DIY Top 12 Picks for 2006 include Chris Trapper's 2nd solo CD **'Gone Again'** in their showcase of independent songwriters, stating: "Trapper leaves the Push Stars' pop-rock stylings behind to explore a jazzier sound on *Gone Again*. Backed by Boston's Wolverine Jazz Band, Trapper sings of week-long trips on tourist ships and girls crazy for Frank Sinatra. The record exudes a comfy lounge feel with expert arrangement incorporating tubas, guitars and lap steel."

"Chris Trapper looks like he could be a male crooner a la Michael Buble. With his slicked back red-brown hair, blue eyes and lean torso, you could easily imagine this former barbershop-quartet singer sporting a snappy suit and crooning into a big old Sinatrasque microphone." **Jazz Times Magazine**

Chris will continue to tour nationally in support of the new release. Confirmed performances include stops in Chicago, Omaha, Rockaway, Pawling, Los Angeles, San Diego, Kingston, Londonderry, Natick, Syracuse, Boston, New York City and more.

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