

Chris Trapper

CHRIS TRAPPER AND THE STORY OF *THIS TIME*

the romantic theme song from the Grammy nominated soundtrack from the Warner Bros motion picture *August Rush*.



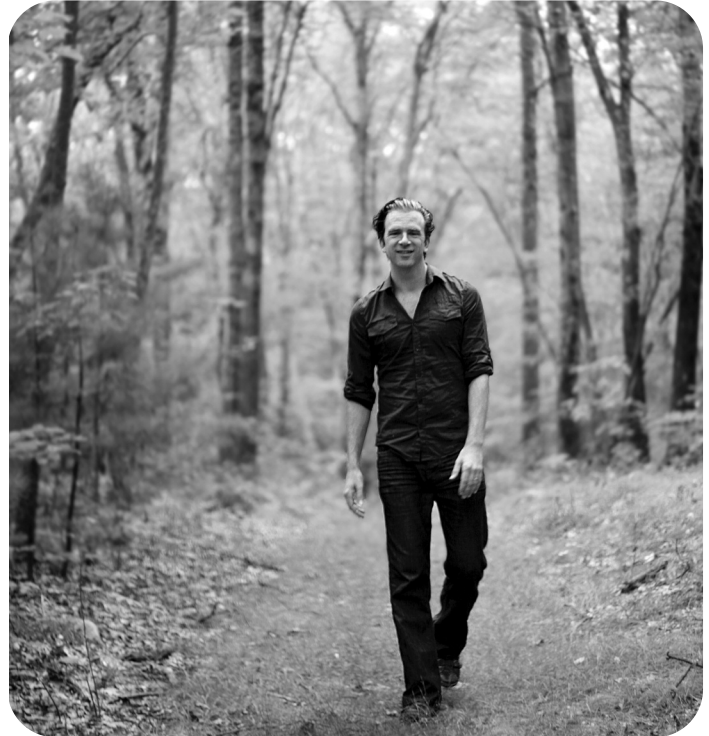
In the artists' own words:

A couple years ago, one of the music supervisors working on "**August Rush**" contacted me, saying they were stuck, and needed a song for the main character (played by Jonathan Rhys Meyers) to sing. There were high stakes for this particular song, as it was the central romantic theme of the film, and there was some creative tug-of-war going on as to exactly what it should sound like.

Warner Brothers sent me the script, and I remember I went and sat in a chair in my backyard, read the whole thing, and then immediately walked in my house, grabbed a guitar, tuned it down to dropD, and wrote the whole song (**This Time**) very quickly.

I recorded a rough demo of it a few days later in Boston, and sent it in, with low expectations, because I knew a lot of heavy-hitter type writers had already submitted songs. Almost immediately, I started getting phone calls, first from the music supervisor, who loved it, then I heard that Richard Lewis (the writer of the film) liked it, and then Kirsten Sheridan (the director) liked it, which was a thrill, cause I was a big fan of her film "**In America**."

The coolest part came about 6 months later, when they asked me to shoot a scene with Jonathan (Rhys Myers) as a "feather in the cap" type thing because everyone involved liked my song so much. The scene was eventually edited out, but the experience will stay with me a long time.



I think Jonathan is a cool guy, and also one of the best actors of our generation. He and I got chauffeured in and out of the streets of San Francisco all day together, and I heard some amazing behind the scenes stories that I'd get killed if I told...

It was also kind of a career milestone when I received a call from Phil Ramone saying he loved the song. Phil was working on the original recordings for August Rush and he's arguably one of the most important living musical figures of our time. He produced some of the greatest artists... Billy Joel, Ray Charles, Paul Simon, Aretha Franklin, etc... so that was really exciting for me. Actually I remember when I got the call, I was in the hospital a couple days after the birth of my son, so my heart was pumping double speed.

I think the reason the song worked well was because I related to the character Jonathan played. I had just branched off from my band "**The Push Stars**" and was beginning to write some really introspective material, so I figured that might be something he would do too.

Some of the lines really reflected where I was in life at the time, especially... "I've been sitting, watching life pass from the sidelines" which was just a line I had hanging around in my head, because I had a recurring feeling that I was waiting for something to happen.

CHRIS TRAPPER
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